

Programme Outcome , Session 2025-26
1st,3rd & 5th Semester
Department of Assamese (B.A. course –NEP,2020)

- P.O.1- The graduate course in Assamese Major incorporates Assamese literature from the very beginning to the present time , increase the domain of study incorporating the western ,eastern literature.
- P.O.2- Students will gain knowledge of various aspects live archeology , agriculture ,indigenous dress, ornaments & food habits, they also acquaints with the various believes .
- P.O.3- Students will mingle with the Assamese language & literature which helps them for the enhancement their communicative skills.
- P.O.4- After the completion of this course students will gain information .The course will be accelerated the skills of students for creative writing.
- P.O.5- After completing the major course in Assamese, students will competent for post graduation in language on linguistics, literature& culture etc.
- P.O.6- Students will engage themselves in the language processing work like language campus including words & speech campus etc.
- P.O.7- Students will be able to engage themselves in the teaching jobs.
- P.O.8- The course creates the feelings of unity among the students which is necessary in our society forever.
- P.O.9- The particular course provides to students the capacity of data collecting & any research work.
- P.O.10- The course enables the students to mingle with the common people for any works in the society.
- P.O.11- The students will be encouraged by the life and works of established writers.

COURSE OUTCOME

ODD SEMESTER

B.A. 1ST SEMESTER –

C.O.-Paper : Assamese(core) - Asomiya Bhasha Sahityar Itihash: (from beginning to 1826)

CO-1-The student will be able to learn about the gradual development & growth of Assamese Language & Literature.

-To acclimatize with the linguistic characteristics of various ages of Assamese Language.

- To gain knowledge about early Assamese Lang. Pre Sankardev Era, contemporary Era of Sankardev & Post Sankardev Era, Literary activities on the basis of selected Texts.

- will be able to compare the old & new texts in Assamese.

C.O.-Paper: skill Enhancement Course: (Srijanimulak Sahitya)

-The Students will be able to gain idea about follow up texts & imaginative texts. - To gain knowledge about the structural pattern of Assamese poetry.

- Student will involve themselves with the creative literature in Assamese.

- student will gain knowledge about thought ,mood, fancy, imagination& their usage in literature.

B.A. 3rd SEMESTER

C.O. Paper: ASM- Major/Minor (Core Course)-Asamor Sanskriti Adhyayan-

-This paper will impart Cultural forms & classification to the students.

-The paper will provide the student with glimpse of inhabitants of Assam.

-The student will know about Folklore & its various aspects.

-And also the various Tribes & their colourful culture.

-This paper will provide the students with the knowledge of Sattria culture & Ardha Margiya culture.

C.O.Paper: ASM- Major/Minor (Core Course (Assamese Short Story and Fiction) -

- Students will get the idea about history of Assamese Short Story and Fiction.

- Students will acclimatize themselves with various ages of Assamese Short Story with select texts of various writers.

- Students will introduce with the literary writings of select Novelists.

- Student will be able to learn about the Assamese Short Story
- Novelist as well as its growth & development.
- **C.O. Paper** : ASM- SEC (Art of Recitation)
- Student will gain knowledge about the poetry & theory of recitation with the help of this paper.
- The students will learn about attractive speaking skill & pronunciation from this paper.
- They will learn about the society reflected in folk literature , as well as gain a thorough understanding of folk music, child psychology , creativity , story telling etc. of the ethnic groups of Assam.

B.A. 5th Semester

C.O. Paper: ASM- Major/Minor (Modern Assamese Lyrical Literature)

- The paper will help consciousness about local musical heritage.
- Gain knowledge about the traditional Assamese Folk Songs.
- will acclimatize the students with Modern Assamese Songs.
- The paper will provide the learners with the knowledge of artistic life skill.

C.O. Paper : ASM-Major/Minor (Assamese Drama)

- This paper will provide knowledge about the history of Assamese Drama.
- The students will know about the pre Independence, Post independence Era of Assamese Drama and also classical Drama of Ancient Assam.

C.O. Paper : ASM-Major/ Minor (Assamese Prose: from Beginning to 2000 AD)

- Students will learn about the forms of Assamese Prose through this paper.
- The students will know about Ancient Assamese prose.
- Student also know about literature of characters & historical literature from this paper.
- The students will know about characteristics of Modern Assamese prose.

C.O. Paper : ASM-Major/ Minor (Outline of Old Indo-Aryan and Middle Indo-Aryan Language)

- Students will learn about progress of Indo-Aryan Languages.
- The learners will acclimatize with the literature of Indo- Aryan community.
- Student will learn about the comparative study of Sanskrit & Pali Prakrit Grammar.
- Student will learn about the process of phonetic change in Sanskrit & Pali Prakrit.
- Student will learn about difference of Old- Indo-Aryan & Middle Indo-Aryan Languages.

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