

Programme outcome, Session- 2024- 2025
ODD SEMESTER
Assamese Department (B.A , Honours course)

- P.O.1.The graduate course in Assamese Honours incorporates Assamese literature from the very beginning to the present time , increase the domain of study incorporating the western ,eastern literature.
- P.O.2. Students will gain knowledge of various aspects like archeology ,agriculture ,indigenous dress, ornaments & food habits. They also acquaints with the various beliefs .
- P.O.3. Students will mingle with the Assamese language & literature which helps them for the enhancement their communicative skills.
- P.O.4. After the completion of this course students will gain information .The course will be accelerated the skills of students for creative writing.
- P.O.5. After completing the major course in Assamese , students will competent for post graduation in language on linguistics, literature& culture etc.
- P.O.6. Students will engage themselves in the language processing work like language campus including words & speech campus etc.
- P.O.7. Students will be able to engage themselves in the teaching jobs.
- P.O.8. The course creates the feelings the feelings of unity among the students which is necessary in our society forever.
- P.O.9. The particular course provides to students the capacity of data collecting & any research work.
- P.O.10.The course enables the students to mingle with the common people for any works in the society.
- P.O.11. The students will be encouraged by the life and works of established writers.

COURSE OUTCOME , Session-2024-2025

ODD Semester

Core Course

1ST semester Assamese- Major/Minor : (History of Assamese Language and literature(to 1826)

C.O. : The paper will provide students with an idea of the nature of Songs, poems and Plays in ancient and medieval Assamese literature as well as idea of the Assamese language of the time.

C.O. common course : Ability Enhancement Course (COMMUNICATION Assamese(MIL)

This paper will help students to acquire practical knowledge of the language and skills in using the Assamese language in the workplace..

C.O. Skill Course: Asamiya Akhar Jotani

Outcome: The students will be able to use the Assamese Language professionally with the correct rules and techniques of Asamiya Akhar Jotani.

B.A .3rd Semester :

ASM-Core Course (Asomor Sankriti Addhyayan)

C.O.This paper will help students to learn about the people of Assam and their cultural behavior and forms and their resources as well as the nature and characteristics of Assamese culture.

ASM-SE- (Usage of Assamese):

C.O.- The students will learn about the process, skills , print/ visual media such as articles, translation, news interviews, character designs for Assam ,era stage/ plays.

B.A 5TH semester (Honours):

ASM- HC-5016 (Assamese dramas & their process of presentation) -

=The students will learn the short history of Assamese dramas . the presentation of Ankia naat, drames from the independence era post –independence dramas & their presentation such as Aahar, urukha poja.

ASM-HC-5026 (Introducing of Assamese grammar):

-They will know about the history,division of grammar, elements of grammar , phonetics,morphology ,assamese syntax.

ASM- HE-(DSE) 5016 (The study of Assamese folk):

- Students will learn the classification of Assamese folk literature, folk tail ,Riddles, lullabies Balled, occasionally, ,festival Ritteally sung songs.

ASM-HE- 5036 (sankardev):

- The students will be introduced to sankardevs literary works.Borgeets, Kriton Gosha ,Harichandra upakhhan ,Parijet haran naat.

ASM-SE – 5014 (Recitation Skill) : -

=They will know about the history establishment & rituals of recitation ,preparation of reciting ,pace, memorization ,tactics modulation and correct pronunciation ,students have to recite a poem ,students have to recite a poem of Jyoti Prasad agarwala, Nabakanta baruah ,Hiren Bhattacharya (any one of this).

ASM- RG/ RE-5016 (Sankar dev)

-Students will be introduced to sankar devs literary works ,Borgeet, Kirtangoksha, Harichandra upakshan, Parijet haran naat ,Will also know about his writing style.

