



DEOMORNOI DEGREE COLLEGE

দেওমৰনৈ স্নাতক মহাবিদ্যালয়

P.O.: Deomornoi, Dist.: Darrang (Assam), PIN-784147

E-mail: deomornoidegreecollege93@gmail.com

NAAC Accredited with 'B' Grade

Estd.:1993

Ref.....

Date.....

Institutional Distinctiveness

Promoting Assamese Language and Culture: The Journey of Deomornoi Degree College

Since its establishment in the early 1990s, Deomornoi Degree College has played a significant and commendable role in the promotion, preservation, and enrichment of Assamese language and culture. Located in a rural and economically backward region of Assam, the college has emerged as a vital centre of learning and cultural consciousness for the surrounding agrarian communities. Despite various infrastructural and socio-economic challenges, the institution has consistently upheld its commitment to nurturing regional language, literature, and indigenous cultural traditions, thereby carving a distinct identity for itself in the field of higher education.

One of the most distinctive features of Deomornoi Degree College is its focused academic and cultural engagement through the Departments of Assamese and Folklore. These two departments form the backbone of the college's efforts to promote Assamese language and culture. The Department of Assamese, in particular, stands as a source of pride for the institution. It attracts a large number of students from rural backgrounds who possess a deep interest in Assamese literature and cultural heritage. Many of these students are first-generation learners, and the department provides them with academic guidance, emotional support, and a conducive learning environment that helps them excel in their studies.

Over the years, the Department of Assamese has maintained a strong academic track record. It has consistently produced good results, reflecting the dedication of both faculty members and students. The department plays a crucial role in fulfilling two important objectives. First, it aligns with the vision of the National Education Policy (NEP) 2020, which emphasizes the promotion of vernacular and regional languages in higher education. By prioritizing Assamese language and literature, the college actively contributes to strengthening linguistic diversity and cultural rootedness. Second, the department counters the growing dominance of English by reaffirming the academic, cultural, and intellectual value of Assamese as a medium of higher learning and expression.

Beyond classroom teaching, the college encourages students to actively participate in cultural activities at district and state levels. Students regularly take part in literary meets, seminars, and cultural programmes organized by bodies such as the Darrang Zilla Sahitya Sabha. Through recitations, debates, essays, and cultural performances, students get opportunities to showcase Assamese language, literature, and traditions. These activities not only enhance their confidence and communication skills but also instil a sense of pride in their cultural identity.

The faculty members of Deomornoi Degree College have made noteworthy contributions to Assamese literature and criticism, further strengthening the institution's academic standing. Renowned writer Pallab Baruah has enriched Assamese literature with his works



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such as *Jiban Baivab* and *Moi Valei Aachoo*. Dr. Moon Mani Devi has made significant scholarly contributions through her books *Prabandha Astak*, *Bhasha Sahitya aru Sanskriti*, and *Lok Sanskritir Safura*, which reflect deep engagement with language, culture, and folklore. Mrs. Hiranmoyee Medhi has also contributed to Assamese literature through her poetic creations, adding to the rich literary output associated with the college.

Recognizing the growing interest and demand for advanced studies in Assamese, the college has planned to introduce a postgraduate programme in Assamese in the near future. This initiative aims to provide higher academic opportunities to local students who otherwise face financial and social barriers in accessing postgraduate education in distant urban centres. Such a step will further strengthen the college's role as a hub for regional language studies.

In addition, the college publishes *Kabikantha*, an annual magazine that serves as a creative platform for young poets, writers, and artists. The magazine encourages literary expression among students and faculty and contributes to the growth of contemporary Assamese literature.

The Department of Folklore, unique in the region, plays an equally vital role in preserving indigenous traditions, oral narratives, folk songs, rituals, and customs of local communities. Through academic study, fieldwork, and documentation, the department helps safeguard cultural heritage that might otherwise be lost in the process of modernization.

In conclusion, Deomornoi Degree College stands out as an institution deeply rooted in Assamese language and culture. Through its dedicated departments, committed faculty, cultural initiatives, and academic vision, the college continues to promote regional identity while empowering rural students through quality higher education.

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Principal
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