



DEOMORNOI DEGREE COLLEGE

দেওমৰনৈ স্নাতক মহাবিদ্যালয়

P.O.: Deomornoi, Dist.: Darrang (Assam), PIN-784147

E-mail: deomornoidegreecollege93@gmail.com

NAAC Accredited with 'B' Grade

Estd.:1993

Ref.....

Date.....

Best Practice-I

1. Title of the Practice: Publication of a literary magazine purely based on poetry titled as "Kabikantha- The Voice of a Poet" annually since 2014.

2. Objectives of the Practice:

- a) To attract students towards creative writing.
- b) To provide a platform in which the students can express their feelings through poetry.
- C) To familiarize the students with the bond between nature and human beings through poetry.
- d) To make a small attempt on the part of this institution to enrich Assamese literature.

3. Context:

The college is situated at the bank of a dead river in a rural setting. Most of the students of this institution are from an agrarian set-up. Rivers, streams, fields and trees are part of their lives. On the other hand, nature is an integral part of poetry which is ultimately the expression of our powerful feelings recollected in tranquility. This endeavour of publishing an annual magazine purely based on poetry was made to provide the students, born and brought up on the lap of nature, with a specific platform where they could express their feelings and emotions in form of poetry. Keeping in mind this particular philosophy the institute has been publishing this poetry magazine since 2014.

4. About the Practice: An in-house committee named "Sahitya Parisad" was formed in 2014 with a view to conduct this publication work smoothly. This body consists of a president, a vice-president and some other members. They are selected annually through an in-house meeting. This body publishes the magazine on behalf of the Students' Union, Deomornoi Degree College. The teacher-in-charge and secretary of Debate and Symposium, act as president and editor of this literary council respectively. Under the supervision of the literary body "Kabikantha" has been published since 2014. Here is given a detailed description of last five years' editions of "Kabikantha".

2017-18 Edition: This edition was published under the supervision of teacher-in-charge, Mainul Hoque. Kankan chetry, secretary, Debate and Symposium, edited this edition. As many as 54 poems were published in this edition. Out of these, 47 poems were composed by the students. Six poems, included in this edition, were composed by the teachers of this institution.

2018-2019 Edition: This edition was published under the supervision of teacher-in-charge, Dr. Dipti Devi. Ritamani Devi, secretary Debate and symposium, edited this edition. 48 poems were published in this edition of 'Kabikantha'. Out of these, two poems were composed by two renown poets, Dr. Kamala Kanta Sarma and Nilim Kumar respectively. Five teachers of the college also contributed poems to this edition and the rest were composed by the students.



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2019-2020 Edition: This edition was published under the supervision of Nripen Baishya, assistant professor, department of History. Haripriya Saharia, secretary, Debate and Symposium edited this edition. All total 32 poems were published in this edition. Thirty poems were composed by the students and the rest two were composed by teachers of the college.

2020-2021 Edition: This year's edition was not published due to covid-19 pandemic.

2021-2022 Edition: The year's edition was also not published due to covid-19 pandemic.

2022-2023 Edition: This edition will be published shortly. It is under process.

5. Success Achieved: Ever since it's inception this poetry-based magazine has been serving as a suitable platform for the students of this institution. It has been highly instrumental in creating some new poets who have already been able to receive awards and recognitions from various literary bodies and organizations. Gitanjali Nath, an alumnus of Assamese department, has established herself as a poet. She has already published her own anthology titled "Jibanan Dukharia Chobi", which has been able to draw the attention of the critics. Hriday Deka, an alumnus of the department of Philosophy, is now recognized as an upcoming poet. He has published some of his best poems in some leading Assamese newspapers and literary magazines. Dibya Jyoti Deka, another alumnus of the department of Philosophy, has also established himself as an upcoming poet. His poetry has also been recognized by various literary bodies. Similarly, Deepjyoti Baruah, an alumnus of the department of Assamese, has been able to earn popularity as a young upcoming poet. Jayanta Rajbanshi, an alumnus of the college has established himself as a writer. He has already published some books of poetry. In short, this literary endeavour has been able to draw attention of the young students towards the field of poetry. Finally, it should be noted that this literary journal has been contributing to the growth and enrichment of Assamese literature in general.

6. Problems: Due to lack of sufficient funds the publication body has not been able to increase the volume of this journal. Moreover, only a limited copies of this journal are published each year. As a result, copies of this journals can not be made available for each and every student of this institution. Hopefully, this financial problem will be sorted out in near future.

Best practice-II

1. Title of the Practice: Book Donation

2. Objectives of the Practice:

- a) To enrich the collection of Deomornoi Degree College Library.
- b) To promote book donation and reading culture amongst students and teachers of the college.
- c) To establish a strong bond between the alumni and the alma mater through book donation.
- d) To provide the BPL category students with additional books.

3. Context: As being a new born rural college Deomornoi Degree College has been facing a lot of problems. Due to lack of sufficient funds the institution has not yet been able to turn



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its library into a sound one. But it has left no stone unturned to improve its library. One of these steps, initiated by the institution, is this book donation drive.

4. About the Practice:

With a view to increase collection of books in the general library the college initiated this book donation practice. It was initiated in 1993 itself when the college was established. In its response a host of teachers, alumni and students have donated books to the library. Here is given a detailed description of book donations made during the last five years.

Years	Donors	Numbers of books
2018-19	Teachers	01
	Alumni	04
	Students	0
2019-20	Teachers	0
	Alumni	04
	Students	0
2020-21	Teachers	0
	Alumni	0
	Students	
2021-22	Teachers	03
	Alumni	02
	Students	01
2022-23	Teachers	43
	Alumni	28
	Students	03
Total		89

5. Evidence of Success: This book donation initiative has been a successful one so far. Through this initiative the college library has been able to receive 378 numbers of books so far. In the last five years it has received 89 numbers of books. With the help of this additional collection the college now can afford to provide the economically backward students with extra books for their reading. In the last five years 49 numbers of BPL category students have been benefitted by this initiative. Moreover, book reading as well as book donation culture has improved amongst the teachers and students of this college.

6. Problems: Most of the students and alumni of this college belong to economically weaker section and as such book reading and donation culture has not improved to the desired level yet. A lot has yet to be done in this regard.


 Principal
 Deomornoi Degree College
 Darrang